# Theatre Royal, Covent-Garden.

The Public is respectfully informed that THIS THEATRE

### MILL BE OPENED

On MONDAY next, October 5, 1829. When will be performed, Shakspeare's Tragedy of

Prince Escalus, Mr. HORREBOW, Paris, Mr. DURUSET, Montague, Mr. EVANS, Capulet, Mr. EGERTON,

Mr. ABBOTT. Romeo, (his first appearance at this Theatre these five years)

Mercutio, Mr. C. KEMBLE,

Benvolio, Mr. BAKER, (his first appearance in that character)
Benvolio, Mr. BAKER, Tybalt, Mr. DIDDEAR, Friar John Mr. MEARS, Friar Lawrence. Mr. WARDE,

Apothecary, Mr. MEADOWS, Page Miss Fortescue, Balthazar, Mr. Irwin Abram Mr Heath, Samson MrAtkins, Gregory Mr Norris, Peter, Mr. KEELEY

FANNY Juliet KEMBLE, (Being her first appearance on any stage.)

Lady Capulet, (on this occasion) Mrs. C. KEMBLE, Nurse, Mrs. DAVENPORT,

In act I. a Masquerade and Dance

Incidental to the Piece. In act V. The Funeral Procession of Juliet, and a Solemn Dirge.

The Vocal Parts by Mess. Ashton, Birt, Cauifield, Crampton, Fuller, Goodson, Miller, May, Mears, Norris, Purday, Shegog, G. Stansbury, C & S. Tett, Wood, &c. &c.

Mesdames Appleton, Brown, Cawse, H. Cawse, Clarke, Daly, Fenwick, Forde, Fortescue, Goodwin, Keeley, Hughes, Hudson, Nicholson, Perry, Phillips, J. Scott, Weston, &c. &c.

To which will be added, the Melo-Drama of

(his servant) Mr. FARLEY,
(his servant) Mr. BLANCHARD, Lothair, Mr. DURUSET,
Riber and Golotz (two Banditti) Mess. HENRY and MEARS, (the Miller) Grindoff. Karl (his servant) Mr. BLANCHARD, Count Friberg, Mr. HORREBOW. Kelmar (an old Cottager) Mr. EVANS, Coburg, Mr. FULLER, Zingra, Mr. NORRIS, Linderf, Mr. S. TETT, Ravina, Miss LACY, Mrs. VINING, Claudine,

A NEW STAIRCASE leading to the Dress Circle only, has been constructed at the Bow-street Entrance, which will be exclusively appropriated to the accommodation of those parties who may purchase Tickets at the Box-office at the time of taking Places.

PLACES for the BOXES to be had at the Box-Office, Hart-street, from Ten till Four; where Private Boxes can also be had.

\*| \* For the better preservation of decorum and security of the Public, the arrangements before the Curtain will be put under the direction of the new Metropolitan Police.

The DOORS to be opened at Half-past Six o'clock, and the Play to begin exactly at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s.6d. Second Price 2s.—Gallery 2s. Second Price 1s.—UpperGallery 1s. The peculiar legal liabilities to which Mr. C. Kemble is subject, prevent any alteration in the Prices of Admission.

Miss KELLY

has consented to perform gratuitously for Ten Nights, & will make her first appearance on Tuesday next. Miss FOOTE

has also given her services for *Ten Nights*, and will appear as soon as her provincial engagements will permit.

Mr. T. P. COOKE

has offered to act for Six Nights gratuitously, and due notice will be given of his first appearance. KEAN Mr.

will act three nights gratuitously, immediately on his return to London. Mons. DROUET

has also volunteered to perform for three nights—his first appearance will be on Wednesday next.

On Tue sday will be revived the Comedy of THE PROVOKED HUSBAND.

Lord Townley, Mr. C. KEMBLE, Sir Francis Wronghead, Mr. FAWCETT,

Mr. Manly, Mr. ABBOTT, Squire Richard, Mr. MEADOWS, John Moody, Mr. BLANCHARD,

Lady Townley, Miss ELLEN TREE, (her first appearance on this stage)

Lady Grace, Miss LAWRENCE, (from the Theatre Royal, Manchester,—her first appearance on this stage.)

Lady Wronghead, Mrs. DAVENPORT, Miss Jenny, Miss NELSON (her first appearance in that character)

After which will be produced (for the first time at this Theatre) the celebrated Melo-Drama of

THERESE; OY, The ORPHAN of GENEVA.

Fontaine, Mr. ABBOTT, Carwin, Mr. WARDE, Lavigne, Mr. MEADOWS,
Count, Mr. DURUSET, Delparc, Mr. EGERTON, Picard, Mr. EVANS,
Therèse, Miss KELLY,
Countess. Miss LACY, Bridget, Mrs. GIBBS.

On Wednesday, the Comedy of THE CLANDESTINE MARRIAGE.

Lord Ogleby, Mr. JUNES,

(From the Theatre Royal, Edinburgh,—his first appearance at this Theatre.)

Sir John Melvil, Mr. ABBOTT, Sterling, Mr. FAWCETT, Lovewell, Mr. WARDE, Canton Mr. FARLEY Brush, Mr. POWER, Mrs. Heidelberg, Mrs. DAVENPORT, Miss Sterling, Mrs. GIBBS,
Fanny, Miss ELLEN TREE, Betty, Mrs. J. HUGHES.

End of the Comedy, Mons. DROUET will perform Weber's favourite Air, "The Huntsman's Chorus,"

with variations for the **FLUTE**, arranged by himself.

To which will be added the last new popular Melo-Drama called **THE DEVIL'S ELIXIR**.

## A NEW COMEDY

in two acts, is in rehearsal, and will be produced on Saturday, Oct. 10. The characters by Mr. C. KEMBLE, Mr. WARDE, Mr. BLANCHARD, Miss ELLEN TREE, Mrs. GIBBS, Miss FORDE.

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Friar Lawrence, Mr. W A R D E,

(his first appearance in that character) Apothecary, Mr. MEADOWS, Page Miss Fortescue, Balthazar, Mr. Irwin Abram Mr Heath, Samson MrAtkins, Gregory Mr Norris, Peter, Mr.KEELEY FANNY KEMBLE, Miss (Being her first appearance on any stage.) (on this occusion) Mrs. C. KEMBLE Lady Capulet, Nurse, Mrs. DAVENPORT. In act I. a Masquerade and Dance Incidental to the Piece. In act V. The Funeral Procession of Juliet, and a Solemn Dirge.

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Parday, Shegog, G. Stansbury, C & S. Tett, Wood, &c. &c.

Mesdowes Appleton, Brown, Cawse, H. Cawse, Clarke, Daly, Fenwick, Forde, Fortescue, Goodwin,

Keeley, Hughes, Hudson, Nicholson, Perry, Thillips, J. Scott, Weston, &c. &c.

To which will be added, the Melo-Drama of ellis Grindoff. (the Miller) Mr. F A R L E Y, Karl (his servant) Mr. BLANCHARD, Lothair, Mr. DURUSET, (the Miller) Count Friberg, Mr. HORREBOW, Kelmar (an old Cottagor) Mrr EVANS, Riber and Golotz (two Banditti) Mess, HENRY and MEARS, Linder, Mr. S. TETT, VINING, R Coburg, Wr. FULLER, Zingra, Mr. NORRIS, A NEW STAIRCASE leading to the Dress Circle only, has been constructed at the Bow-street Entrance, which will be exclusively appropriated to the accommodation of those parties who may purchase Tickets at the Box-office at the time of taking Places. PLACES for the BOXES to be had at the Box-Office, Hart-street, from Ten till Four; where Private Bex-s ean also be had .

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Lord Townley, Mr. C. KEMBLE, Sir Francis Wronghead, Mr. FAWCETT,

Mr. Meally, Mr. ABBOTT, Squire Richard, Mr. MEADOWS, John Moody, Mr. BLANCHARD,

Lady Townley, Miss ELLEN TREE, (her first appearance on this stage)

Lady Groce, Miss LAWRENCE, (from the Theotre Royal, Marchester,—her first appearance on this stage.)

Lady Wronghead, Mrs. DAVENPORT, Miss Jenny, Miss NELSON (her first appearance in that character)

After which will be produced (for the first time at this Theatre) the celebrated Melo-Drama of THERESES OF The ORPHAN OF CHINE Medical Incommendation of CHINEVA.

Formaine, Mr. ABBOTT. Corwin, Mr. WARDE, Lavigne, Mr. MEADOWS,
Comm. Mr. DURUSET, Delpare, Mr. EGERTON, Floated, Mr. EVANS,
Therèse, Miss KELLY,
Commess. Miss LACY, Bridget, Mrs. GIRDS.

Wednesday, the Commiss. Miss LACY, Bridget, Mrs. GIRDS.

Wednesday, the Commiss. Miss LACY, Mrs. MARRIAGE. Os Wednerday, the Cear by The Charles and Orley, Mr. 10888,

(From the Theatre Royal, Educharyh,—his first appearance at this Theatre.)

Sir John Meivil, Mr. Abbott, Serling, Mr. FAWCETT, Lovewell, Mr. WARDR, Canton Mr. FARLEY Brush, Mr. POWER,

Mrs. Heidelberg, Wrs. Davenvell, Mrs. Serling, Mrs. Gibbs,

Fanny, Miss Ellen There, Mrs. Little, Mrs. J. HUGHES.

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To which will be added the last new popular Melo-Transa called The Drives.

To which will be added the last new popular Melo-Transa called The Driving Charles. in two mets, is in released, and will be produced on Saturday, Oct. 10. Printed by W. Reynolds, S. Denmark-Court, Strand.